

SILJE TORSØE

DEBUT ALBUM "CLOSER"

Closer is an album full of dynamic and intimate songs. The songs have a groovy jazz feel and the lyrics contain Siljes views of life as she sees it.

Silje has been doing music professionally over 20 years. She has, among other things, studied vocal and voice-performance in Copenhagen and she has performed on different stages all over the south of Norway doing both her own songs and personal versions of other songs. And now, finally, Silje releases her debut album as an artist and songwriter in her own right.

For the last couple of years Silje has been sorting her musical sketches and ideas, some of which she has had around for a long time. Lyrics have been finished, melodies and arrangements have been worked out and polished.

Siljes songs tells stories about both close and casual relations, about the joy and wonder of life, passion and vulnerability. These are aspects of life that many of us can relate to and recognize.

Collaborating with the Swedish bassplayer/producer Anders Mossberg Silje has finished the album and she is now ready to release the 10 songs within it.

"With the album Closer I am giving you a snapshot of my journey so far"

On the album Silje and Anders have brought in top musicians from Norway, the UK and USA: Frøydis Grorud, Trond Tellefsen, Geir Bjørknes Grande, Kjell Håkon Aalvik, Daniel Hinderaker, Simon Paus Sangholt, Darren Green (UK), Ann Birgitte Tveiten, Lars Nygaard, Dagfin Hjorth Hovind, Petter Marius Gundersen and Scott Handler (US) have all contributed to the album.

"I was brought up in a house full of songs. Because of that singing has always been around, ever since I was born. Music has, from the very beginning, been a huge part of my life and that makes it even more special to present my debut album, at this time, in midlife."

Soul, funk, folk, jazz, pop are some of the genres that Silje loves. Artists like: Stevie Wonder, Lisa Nilsson, Eva Weel Skram, D'sound, Chaka Khan and Beady Belle have all been an inspiration for Silje leading up to her debut-album.

"The sound of Marie Bergman, Bob Marley, Joni Mitchell and Cornelis Wreeswijk was coming from the cassette-player in Siljes childhood-kitchen. "I guess they all have, in their own way, influenced me on my journey to this first album", she says."

Credits:

All songs written by Silje Torsøe

Vocals: Silje Torsøe

Bass: Anders Mossberg

Guitar/Ukulele: Geir Grande Bjørknes

Percussion/Drums: Kjell Håkon Aalvik

Keyboard/Hammond: Trond Tellefsen

Sax/Flute: Frøydis Grorud

Trumpet: Petter Marius Gundersen (In The Dark), Scott Handler (Stay With Me)

Steelguitar: Dagfin Hjorth Hovind (Cloudy Weather)

Accordion: Lars Nygaard (Heart On the Floor)

Backingvocals: Ann Birgitte Tveiten/Silje Torsøe

Duet: Darren Green (Lovelight)

Keys/Programming: Anders Mossberg (Stay With Me)

Acoustic guitar: Simon Paus Sangholt (Stay With Me)

Drums: Daniel Hinderaker (Stay With Me)

Producer/Arranger: Anders Mossberg Arrangements in collaboration with Kjell Håkon Aalvik and Geir Bjørknes Grande

Studios: Sanden Studio, Dub Studio, Fersk Lyd Studio

Engineers: Roald Råsberg, Endre Kirkesola, Giert Clausen

Mix: Roald Råsberg and Anders Mossberg – Sanden Studio

Master: Giert Clausen and Anders Mossberg – Fersk Lyd Studio

Cover Design: Rebecca Reimers, Gnizt Strategisk Design AS



Pressefoto og coverart vedlagt.